

Amanda Verwey

Born 1984, Wisconsin

262.412.8367

aaverwey@gmail.com

Lives and works in Los Angeles.

Education

Mills College, Oakland, CA - 2007

Bachelor of Arts, Studio Art. Subfield in Book Arts

Minor: Women's Studies

Writer/Producer

2016

- *Figs.* Cowriter of half hour comedy. In development with Electric Dynamite.
- *Good Morning Evening Feelings* season 1, episodes 1-3. Cowriter/Producer. 5 minute web shorts for JASH.
- *Vague.* Producer. Animated short for JASH/JASHTOONS. Audience Choice Best Experimental Short Film, Outfest 2016.
- *Oh, Hummingbird.* Producer. Animated short for JASH/JASHTOONS.
- *Vatt Do You Vant?* Producer. Animated short for JASH/JASHTOONS.
- *Can't Stop Thinking About Having Sex With U Girl.* Producer. Animated short for JASH/JASHTOONS.
- *Soggy Glasses.* Producer. Co-presented by The Broad and REDCAT, May 2016.
- Writer's Assistant to Amy Landecker.

2015

- *Figs.* Cowriter of 10 minute short starring Jibz Cameron, Jack Black, Blake Anderson, O-Lan Jones and Cassie Jane Ellison. Produced by Electric Dynamite.
- *Good Morning Evening Feelings.* Cowriter of evening length performance piece. Premiered at The Kitchen NYC, April 2015.

Illustration

2016

- *Modern Tarot.* Tarot card interpretation book. HarperCollins Publishing. Forthcoming 2017.

2015

- *Girl At the Bottom of the Sea.* Young adult novel. McSweeney's.

2014

- *Diary of a Teenage Girl.* Contributing illustrator for feature film. Archer Gray Productions.
- *Qu33r.* Contributor of original comic story. Northwest Press.

2013

- *Valencia The Movie/s.* Illustrator of opening credits for feature film. Radar Productions.
- Bold Italic. *I Grew Up in the Foster Care System.*

2012

- Los Angeles Zine Fest. Poster design.
- Yerba Buena Center for the Arts. YBCA:YOU Launch Party illustrated program.
- Yerba Buena Center for the Arts. *We Carry Each Other.* Illustrated exhibition program.

Artist Books

2011

- *All Deez Femalez Crawl/Solid Silver* split book collaboration with Matt Runkle. Original illustration, collage. Offset printed interior, letterpress cover. Distributed by Last Gasp Books.

2010

- *Manderz Totally Top Private Diary Volume 3*. Illustrated diary. Offset print interior, letterpress cover. Distributed by Last Gasp Books.

2009

- *Class of Skookum High* Compilation. Published by Teenage Dinosaur in collaboration with Alarming Press. Portland, OR. Contributor of original comic artwork and story.

2008

- *Manderz Totally Top Private Diary Volume 2*. Illustrated diary. Offset print interior, letterpress cover. Distributed by Last Gasp Books.

2007

- *Manderz Totally Top Private Diary Volume 1*. Illustrated diary. Offset print interior, letterpress cover. Distributed by Last Gasp Books.

Curatorial

2012

- *Occupy Bay Area* (curatorial team with Betti-Sue Hertz, Julio Cesar Morales and Thien Lam), Yerba Buena Center for the Arts, San Francisco, CA
Selected prints and posters for exhibition; coordinated the collection of over 50 works.
- *FREE!LOVE!TOOLBOX* Nayland Blake solo exhibition. Lead curator of public programs. Yerba Buena Center for the Arts, San Francisco, CA
Worked with a small team to conceive of and organize programs for the Nayland Blake exhibition including: RADAR Presents Show+Tell ; *Passing the Baton* Queer Youth Workshop; Gayle Rubin Lecture , “Yerba Buena, the Tool Box, and the Politics of Urban Space”; Queer Punks in Conversation; Richard Meyer Lecture - “At Home in Marginal Domains”; Nayland’s Makeover: Drag + Bay Area Personae

2011

- *Free Home Videos/Tiny Lights* Gabby Miller solo show, Down at Lulus, Oakland, CA
- *New Collage* Sarah Patten solo show, Down at Lulus, Oakland, CA
- *Vday* Group Exhibition, Down at Lulus, Oakland, CA

Workshops and Speaking Engagements

2012

- *Litquake*, San Francisco, CA
- *Women in Comics*. Yerba Buena Center for the Arts. Workshop leader for the Young Artists at Work program serving youth aged 14-18.
- *Occupy as Form: A Working Session*. Arts Research Center at UC Berkeley, Berkeley, CA.

2009-2011

- *Getting Amped About Comics*. Bay Area Girls Rock Camp. Workshop leader for girls ages 12-17. Oakland, CA.

2008

- *Women in Comics- 1960s to Present*. Mills College, Oakland, CA.